

Marcel Guldemond

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Selected Exhibitions and Publications:

- 2011 – Raw Sugar Café, Ottawa, ON
- 2011 – One of a Kind Show Spring, Toronto, ON
- 2011 – The Artist Project Toronto, Toronto, ON
- 2010 – featured artist, Arts on King, Toronto, ON
- 2010 – Toronto Art Expo
- 2009 – “near | far | big | small” - featured artist, Arts on King, Toronto, ON
- 2010 - 2008 – Muskoka Arts and Crafts Summer Show, Bracebridge, ON
- 2009 - 2007 – Haliburton Arts and Crafts Show, Haliburton, ON
- 2008 – One of a Kind Show and Sale, Toronto, ON
- 2010 - 2005 – Art in the Park, outdoor art exhibition, Ottawa, ON
- 2008 - 2007 – Art on Ice, Winterlude event, Ottawa, ON
- 2010 - 2005 – Great Big Smalls I-III, group exhibition, Cube Gallery, Ottawa, ON
- 2007 – ‘A Lemming Pauses for Sushi on the Way to the Sea’, a short story included in the German anthology ‘Moresukine’, edited by Dirk Schwieger, published by Reprodukt, Berlin
- 2007 – Toronto Comic Arts Festival, Toronto, ON
- 2007 – Burlington Arts and Crafts Show, Burlington, ON
- 2007 – Toronto Art Expo, Toronto Convention Centre, Toronto, ON
- 2006 – IPO Gallery, Ottawa, ON
- 2006 – Cabbagetown Art and Crafts Sale, Toronto, ON
- 2006 – Beaches Arts and Crafts Show, Toronto, ON
- 2006 – The Dockside Festival of the Arts, Gravenhurst, ON
- 2006 – ‘nocturne’, group exhibition, Cube Gallery, Ottawa, ON
- 2005 – Toronto Comic Arts Festival, Toronto, ON
- 2004 – Lincoln Benchmarks Studio Tour, exhibition of paintings, Beamsville, ON
- 2004 – Contributor to ‘Drawing the Line’, a collaborative comic book benefiting cancer research.
- 2003 – ‘dot dot dot’, a collection of comic stories, published by Cyberosia and Aporia Press
- 2002 – group exhibition of paintings at Transit Gallery, Hamilton ON
- 2002 - 2007 – publish alternative comics experiments online at www.serializer.net
- 2001 – ‘Aporiatica’, collected comics, poetry and art, Cyberosia Publishers, Boston, MA
- 1999 – Awarded Xeric Grant for self publishing ‘Under a Slowly Spinning Sun’
- 1999 – ‘Under a Slowly Spinning Sun’, a graphic novel self-published by Aporia Press
- 1995 – ‘Something’s Not Quite Right’ – solo exhibition, Wyndam Art Supplies, Guelph, ON

Biography / Statement

Marcel Guldemond is an Ottawa based painter and former comic book artist. In his younger days, he spent more than a few summers planting trees and busting his fingernails under the big skies and open clear cuts of northern Ontario. That time spent lost down the endless logging roads has firmly embedded the great emptiness of the Canadian landscape into his psyche and forms a backdrop for much of his art.

During his 20s he bounced around from one institution to another before finally receiving a B.Sc. in Computer Science in 1999 from Dalhousie University. During that time he published several comic books, graphic novels and short stories, and won a Xeric Grant in 1999 for the graphic novel ‘Under a Slowly Spinning Sun’.

In 2003, he shifted his artistic focus from creating indie comic books back to making paintings, having been sucked back in by the messy joys of paint and colour. He has since expanded his subject matter from Canadian landscapes and Canadiana to include hot air balloons, fish, robots, and a host of other things. He is very happy to know that his paintings are out there in the world bringing their arty goodness into the lives of those who come in contact with them.