

Marcel Guldemon

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Selected Exhibitions and Publications:

- 2009 – “near | far | big | small” - featured artist, Arts on King, Toronto, ON
- 2009 - 2008 – Muskoka Arts and Crafts Summer Show, Bracebridge, ON
- 2009 - 2007 – Haliburton Arts and Crafts Show, Haliburton, ON
- 2008 – One of a Kind Show and Sale, Toronto, ON
- 2008 - 2005 – Art in the Park, outdoor art exhibition, Ottawa, ON
- 2008 - 2007 – Art on Ice, Winterlude event, Ottawa, ON
- 2007 – Great Big Smalls III, group exhibition, Cube Gallery, Ottawa, ON
- 2007 – ‘A Lemming Pauses for Sushi on the Way to the Sea’, a short story included in the German anthology ‘Moresukine’, edited by Dirk Schwieger, published by Reprodukt, Berlin
- 2007 – Toronto Comic Arts Festival, Toronto, ON
- 2007 – Burlington Arts and Crafts Show, Burlington, ON
- 2007 – Toronto Art Expo, Toronto Convention Centre, Toronto, ON
- 2006 – Great Big Smalls II, group exhibition, Cube Gallery, Ottawa, ON
- 2006 – IPO Gallery, Ottawa, ON
- 2006 – Cabbagetown Art and Crafts Sale, Toronto, ON
- 2006 – Beaches Arts and Crafts Show, Toronto, ON
- 2006 – The Dockside Festival of the Arts, Gravenhurst, ON
- 2006 – ‘nocturne’, group exhibition, Cube Gallery, Ottawa, ON
- 2005 – Great Big Smalls, group exhibition, Cube Gallery, Ottawa, ON
- 2005 – Toronto Comic Arts Festival, Toronto, ON
- 2004 – Lincoln Benchmarks Studio Tour, exhibition of paintings, Beamsville, ON
- 2004 – Contributor to ‘Drawing the Line’, a collaborative comic book benefiting cancer research.
- 2003 – ‘dot dot dot’, a collection of comic stories, published by Cyberosia and Aporia Press
- 2002 – group exhibition of paintings at Transit Gallery, Hamilton ON
- 2002 - 2007 – publish alternative comics experiments online at www.serializer.net
- 2001 – ‘Aporiatica’, collected comic stories, poetry and art, published by Cyberosia Publishers, Boston, MA
- 1999 – Awarded Xeric Grant for self publishing ‘Under a Slowly Spinning Sun’
- 1999 – ‘Under a Slowly Spinning Sun’, a graphic novel self-published by Aporia Press
- 1995 – ‘Something’s Not Quite Right’ – solo exhibition, Wyndam Art Supplies Gallery, Guelph, ON

Biography / Statement

Marcel Guldemon is an Ottawa based painter and comic book artist. In his younger days he spent many backbreaking, bone-chilling, bug-bitten, sun-burnt summers planting trees in the clearcuts of northern Ontario. The broken fingernails and the dust and the blackflies, along with the lakes and trees, the lonely dirt roads, and the big skies, have never really been expunged from his psyche nor from his artistic intentions.

During his 20s he bounced around from one institution to another before finally receiving a B.Sc. in Computer Science in 1999 from Dalhousie University. During that time he published several comic books, graphic novels and short stories, and won a Xeric Grant in 1999 for the graphic novel ‘Under a Slowly Spinning Sun’.

In 2003, he shifted his artistic focus from indie comic books to the more traditional medium of painting, working mainly with oil on plywood. He has since produced hundreds of paintings, and his short attention span has led to a rather wide range of style and subject. While one could say that it’s a wonderfully eclectic collection, one could also say that he’s bedevilled by a total lack of focus, and is easily distracted by shiny things.